

Telephone :  
Gerrard 3716 (two lines)

ESTABLISHED 1794

Telegrams :  
"Puttickdom, Westrand, London"

52  
Catalogue

OF

OLD ENGLISH SILVER

AND

SHEFFIELD PLATE

The property of the late MRS. GRAHAM HASTINGS,  
of 59 Upper Berkeley Street, Etc.

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, January 25th, 1929

At ten minutes past One o'clock precisely

MAY BE VIEWED THE TWO DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two DAYS from the Sale; **Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.**

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

*Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,*

**PUTTICK & SIMPSON.**

Auction Rooms for the Sale of  
All Fine Art Property,  
LEICESTER SQUARE, LONDON, W.C.

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**Collections Catalogued, Arranged and Valued for the Probate and Legacy  
Duty or for Public or Private Sale.**

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ESTABLISHED 1794.



BUYER *Connins*Date *25.1.29*AUCTIONEERS *Puttak & Simpson*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
101	2	15	0				
107	75	0	0				
	<b>£ 77</b>	<b>15</b>	<b>0</b>				
STV. MU. 3							

FRIDAY, JANUARY 25th, 1929.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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VARIOUS PROPERTIES.

OLD SHEFFIELD PLATE.

- 1 An oblong shaped cruet stand, with gadroon borders, and with seven cut glass bottles.
- 2 An oval Argyle and cover, engraved with crests, partly fluted, and with reeded borders.
- 3 A pair of candelabra for three lights, with chased borders, on baluster columns and circular bases, 18in. high.
- 4 A candelabrum, with reeded branches for four lights, and with gadroon borders, on baluster column and circular base, 22 $\frac{1}{2}$ in. high.
- 5 A set of four oblong entrée dishes and covers, with gadroon borders, 11 $\frac{3}{4}$ in. wide.
- 6 A pair of table candlesticks, chased with borders of flowers and foliage, on baluster columns and circular bases, 12 $\frac{1}{4}$ in. high.
- 7 A pair of table candlesticks, chased with borders of foliage, on baluster columns and circular bases, 10 $\frac{1}{2}$ in. high, and another pair, with chased borders, 13 $\frac{1}{4}$ in. high.
- 8 A set of six table candlesticks, on tapered columns and circular bases, 8 $\frac{1}{4}$ in. high.
- 9 A pair of oblong shaped entrée dishes, covers and heaters, the borders and handles chased with shells, flowers and scrolls, 14in. wide,

10 A lobed coffee pot, the borders chased with the National Emblems,  $8\frac{1}{4}$  in. high.

11 A pair of vase shape wine coolers, engraved with monograms and crests in cartouches, the borders and handles chased with foliage, and with pierced necks, on scroll feet, 13 in. high.

12 A circular plateau, with similar engraving and chasing,  $19\frac{1}{2}$  in. diam.

13 A set of four circular salvers, similar,  $12\frac{1}{4}$  in. to  $23\frac{1}{2}$  in. diam.

14 A pair of vase shape wine coolers, with gadroon borders, partly fluted, and with lion's mask and ring handles, 9 in. high.

15 A circular shape tea urn and cover, spirally fluted, and chased with scrolls, on square base with pierced border,  $22\frac{1}{2}$  in. high.

16 Twelve plated apostle tea spoons, with chased handles.

17 A plated oval tea urn, with chased borders and lion's mask and ring handles, 13 in. high, and a copper urn, with reeded borders,  $13\frac{1}{4}$  in. high.

18 A set of four plated table candlesticks of Adam design, on Corinthian columns and square bases, 10 in. high, and a plated oval hot water jug and cover, 10 in. high.

### MODERN SILVER.

(At per ounce.)

		ozs. dwts.	
19	Six plain dessert spoons, Victorian	7 3	4/- Thrp
20	Four fiddle pattern tea spoons, two salt spoons, and five other pieces		12/- 17/- 6/-
21	Two engraved oblong snuff boxes, Victorian	14 9	16/- Glass
22	An oblong snuff box, engraved with sacred symbols, etc., and another, engraved with birds and scrolls, Victorian	8 19	16/- 6/- Roll

23	A plain oval brandy saucepan, 1oz. allowed for wood handle	8	2	4/- Golding
24	A circular muffin dish and cover, with chased borders	28	12	4/3
25	A bowl, partly fluted and chased with masks, etc., Victorian	36	16	4/3 Freeman
26	A potato ring, pierced and chased with animals and flowers, and blue glass liner	12	15	5/3 Gilding
27	A small circular tea kettle, stand and lamp, spirally fluted, 1oz. allowed for wood handle	16	0	3/6
28	A silver gilt cup and cover, chased with cartouches, masks and drapery festoons	28	16	6/- Ivory
29	An oblong cake basket, engraved with husk festoons, and with gadroon borders	24	10	4/- Robey
30	A pair of table bells, formed as female figures	14	17	4/6 Richam
31	A centrepiece, with branches for three lights and a circular dish, on shaped base, with winged figures of children, Victorian, and cut glass dish	104	0	26/- Bishop
32	Twelve dessert knives and forks, with ivory handles, Victorian, in case			all at 6/5/- Freeman
33	A plain oblong cigarette box	12/6		all at 3/15/-
34	A pierced oval inkstand, with taper stick and two cut glass inkwells, Victorian, gross weight 18ozs. 14dwts.			all at
35	A tea and coffee service, chased with flowers and scrolls, and with beaded borders, comprising a teapot, a coffee pot, a sugar basin and a milk jug, 1oz. allowed for ivories, in case	75	13	4/6 Fender
36	A chased circular shaped tea and coffee service, comprising a teapot, a coffee pot, a milk jug and a sugar basin, Victorian, 10dwts. allowed for ivories	61	4	5/6
37	An engraved oval tea kettle, with stand and spirit lamp, Victorian	85	0	4/- Thorn
38	A table lamp, on classical column and square base, 24½in. high			all at £3

## OLD ENGLISH SILVER.

(At per ounce.)

	ozs. dwts.	
39 Six George III. plain tea spoons of Adam design, with beaded borders, 1776	5 3 15/6	Crooks
40 Four George III. plain table spoons and a gravy spoon	12 5 3/-	Freeman
41 A George III. pierced cheese scoop, with stained ivory handle, 1792, a sugar sifter, a sauce ladle, and a fiddle pattern dessert spoon	all at 3 15/-	Fender
42 Five George II. plain table spoons, and eight others, George III.	25 5 3/-	Martin.
43 Two fiddle pattern gravy spoons, five dessert spoons, five tea spoons, and a pair of sugar tongs, <i>Victorian and late Georgian</i>	21 4 2/-	Burrow
44 An oblong snuff box, chased and engraved, <i>Victorian</i> , 9ozs. 15dwts., and six plated wine labels	all at 5 10/-	Richard
45 Twelve old English table knives, the handles chased with shell ornament, six small knives, two pairs of carvers, a steel, and a carving fork, similar	all at £5	Lowe
46 Thirty-nine old English table knives, with reeded handles	all at £8	
47 Twelve old English table knives and eight small knives, with plain handles	all at 4 10/-	Murray
48 Thirty old English table knives, the handles chased with scrolls, etc., and a pair of carvers, similar	all at £8	
49 An old English plain rat-tail basting spoon	8 18 12/6	Spencer
50 A George III. circular vase shape mustard pot, spirally fluted, 1819	4 19 44/-	
51 A George III. shaped tankard, with dome cover, chased with flowers, 1785	20 6 7/-	

52	A pair of Queen Anne rat-tail spoons, with trifid ends, 1706, and three others, 1723, 1726, etc.	9	2	22/-
53	A George III. circular salver, engraved with armorials and flowers, the border chased with scrolls, <i>Sheffield</i> , 1811, $13\frac{3}{4}$ in. diam.	36	0	10/-
54	Another, similar, <i>Sheffield</i> , 1824	40	0	Carol,
55	A George III. plain oval tea caddy, 1796	17	16	20/-
56	Nine William IV. dessert knives and forks, with ivory handles, in case			all at £7
57	A George I. small circular teapot, chased with flowers, etc., 1723, 1oz. allowed for ivory handle	15	11	83/- Hart
58	Two George III. plain beakers, 1782 and 1798	10	4	15/- Jona
59	Two George III. snuff boxes, engraved and reeded, and a box with chased cover	8	0	12/- Fish
60	Eight George III. King's pattern table spoons, <i>Edinburgh</i> , 1794, eleven others, <i>George IV.</i> and <i>William IV.</i> , and two salt spoons	44	16	2/- Barret
61	A George IV. oblong shape egg frame, with four chased egg cups, and with gadroon borders	22	12	6/-
62	A George III. plain beaker, 1780	4	4	25/- Cohan
63	A George III. fluted circular mustard pot, with gadroon borders, and blue glass liner, 1794	4	17	37/-
64	Another, oval shaped, with gadroon borders, and blue glass liner, <i>circa</i> 1800	3	7	42/- Clarke
65	A George III. plain small oval teapot of Adam design, with beaded borders, 1781, 10dwts. allowed for ivories	9	15	14/-
66	A pair of George III. pierced oval salt cellars, of Adam design, with beaded borders, on claw and ball feet, and with blue glass liners, 1786	3	8	26/- Clarke
75/- 67	A set of three George III. plain circular decanter stands, with reeded borders, 1808, $4\frac{1}{2}$ in. diam.			£11 Hart
68	An old English spoon, with trifid end, engraved with the date 1652, another with seal top, and two others			all at 12/10/- Lowe

69	A Georgian plain brandy saucepan	all at £7
70	A George II. oval sweetmeat dish, repoussé with scrolls, etc., by THOMAS ENGLAND, 1729	9 0 46/-
71	A George III. chased tankard, <i>Newcastle</i> , 1790, and a William IV. plain cream jug, with reeded borders	15 15 5/-
72	A George III. chased tankard and cover, 1809	48 5 9/6
73	A set of four George III. octagonal salt cellars, with engraved and reeded borders, 1788, and glass liners	7 12 40/-
74	A set of three George III. circular salt cellars, on triangular bases, 1803, and cut glass liners	7 6 22/-
75	Two pairs of George III. circular salt cellars, on three feet, 1772, etc.	7 5 22/-
76	A George II. plain cream jug, on three feet, 1743	4 4 21/-
77	A George III. pepper pot, with chased foliage borders	2 15 24/-
78	Two George IV. pepper pots, with gadroon borders	5 1 27/-
79	A George III. plain oblong salver, with gadroon border, 1809	13 6 26/-
80	A George III. porringer, partly fluted and chased with scrolls, <i>Birmingham</i> , circa 1776	all at 5/10/-
81	A George III. vase shape hot water jug, with engraved and beaded borders, on square base, <i>Dublin</i> , 1777, 1oz. allowed for wood handle	28 0 26/-
82	A George III. boat shape sugar basin, with swing handle and engraved borders, and a milk jug with engraved border, <i>Dublin</i>	14 13 26/-
83	A pair of George III. decanter stands, fluted, and with gadroon borders, <i>Sheffield</i> , 1802 and 1805	all at £7
84	A George III. chamber candlestick and extinguisher, with reeded borders, 1812	10 2 81/-
85	A George III. circular salver, engraved with flowers and scrolls, the border chased with shells and foliage, <i>Edinburgh</i> , 1794	53 12 10/6

86 A George III. plain circular tea urn and cover, engraved with armorials, on square base, *Edinburgh*, 1808, 10dwts. allowed for ivories 101 10 12/6 *Lowe*

87 A pair of George III. table candlesticks, the columns with foliage capitals, on square bases, chased with husk festoons and rams' masks, and with beaded borders, 1773 16/10/- *Spencer*  
all at

88 A George III. oblong teapot, and a milk jug, with fluted and reeded borders, 1808, 1oz. allowed for wood handle and ivory knob 23 12 18/6

89 A George III. plain vase shape coffee pot, on circular base, 1792, 1oz. allowed for wood handle 25 15 12/6 *Thorn*

90 A George II. circular salver, engraved with armorials, flowers, etc., the border chased with shells and scrolls, 1752 30 14 10/6 *Cook*

91 A GEORGE III. SILVER GILT VASE AND COVER, engraved with the arms of TROTTER of Berwick and Surrey, and chased with vine festoons, the borders with vines, pateræ and acanthus foliage, 1792 152 6 19/6 *Freeman*

92 A George IV. large circular salver, engraved with a hunting scene, the border pierced and finely chased with male and female heads, wild animals, vines, and other foliage, on scroll feet, *Dublin*, 24 $\frac{1}{2}$ in. diam. 277 0 12/6 *Harris*

93 A George II. plain shaped tankard, with scroll handle, by ROBERT COX, 1759 9 7 11/6 *Spencer*

94 A GEORGE II. OVAL CAKE BASKET, engraved with armorials, pierced with basket pattern, and with rope pattern borders and swing handle, by ALDRIDGE AND STAMPER, 1755 26 15 20/- *Cousins*

95 A George III. engraved circular salver, the border pierced and chased with masks and scrolls, 1790 62 16 11/- *Lowe*

96 A George II. plain pitcher cream jug, by BENJAMIN WEST, 1746 2 10 130/- *Joseph*

97 A George I. shaped mug, engraved with a cartouche and scrolls, by WILLIAM LUKIN, 1721 8 4 12/- *Fender*

98 A George I. porringer, with rope pattern border, the lower part spirally fluted, 1715

3 5 100/-  
Tender

99 A George II. plain wine cup, by RICHARD ZOUCHE, *circa* 1734

5 2 44/-

100 A PAIR OF WILLIAM III. TABLE CANDLESTICKS, with gadroon borders, on baluster columns and square shaped bases, silver gilt, possibly by CHRISTOPHER CANNER, 1696

23 15 115/-  
Lowe

### OLD FOREIGN & DECORATIVE SILVER.

(All at.)

2157. 6. 101 Four etuis, engraved with flowers, etc., Georgian and Victorian, an oblong snuff box, a vase shape box, and a chased gilt rattle.

2157. 6. 101  
Arrived to Conservative  
Office

102 Two egg shape nutmeg graters, engraved with flowers, etc.

25/-  
Lowe

103 A fluted oval shaped incense burner and cover, an engraved beaker, three serving spoons with chased handles, and six apostle tea spoons, gross weight 17ozs.

25/-  
Royer

104 A pair of table candlesticks, chased with acanthus leaves and guilloche ornament, on baluster columns and domed bases, French, XVIIIth century, 10in. high, weight 22ozs. 9dwts.

£5  
Tender

105 A soufflé dish, cover and stand, chased with flower festoons, husks and shells, French, XVIIIth century, 6½in. diam., weight 38ozs. 7dwts.

£13  
Tender

106 A trencher salt cellar, square shape, repoussé with scrolls and medallions, XVIIth century, weight 2ozs. 10dwts.

£5

150. 107 An old German oval dish, repoussé with the investiture of Francis with the Order of the Golden Fleece by the Emperor Charles V., 49in. wide, weight 220ozs.

108 A book cover of blue crushed morocco, mounted with a spray of flowers in diamonds, and with two diamond clasps, in case.

£52

W  
6 lbs  
Strong  
Rader

THE PROPERTY OF  
THE LATE MRS. GRAHAM HASTINGS,  
59, Upper Berkeley Street, W.1.

(To be sold by order of the Executors.)

109 An old Sheffield oblong cake basket, with gadroon border, a pair of decanter stands,  $6\frac{1}{2}$  in. wide, and another. £4  
Freeman

110 A pair of old Sheffield fluted circular sauce tureens and covers, the gadroon borders chased with scrolls and shell ornament,  $7\frac{1}{2}$  in. diam. 16/10/-  
Freeman

111 A set of three oval dish covers, with chased borders, 10 in. to 19 in. wide. 20/-

112 A plated oval dish, a muffineer and cover, six shell butter dishes, a stand and lamp, a punch ladle, twelve meat skewers, and five other pieces. 25/- Hill

112A Twelve dessert knives and forks, with ivory handles, in case. 25/- Hill

SILVER.

(At per ounce.)

ozs. dwts.

113 A pair of fiddle pattern gravy spoons, two sauce ladles, a pair of sugar tongs, and two salt spoons 2/-  
Freeman

114 A chased circular coffee pot, of Georgian design, 1 oz. allowed for wood handle 4/6 Tenders

115 A small circular salver, of Georgian design 4/6 Gilpin

116 A George III. plain soup ladle, the bowl with feathered edge, 1762, two chased serving spoons, a pair of fiddle pattern sugar tongs, and a foreign serving spoon with chased handle 3/6

117 A pair of George III. pierced oval salt cellars, with beaded borders, on claw and ball feet, and with blue glass liners, 1794 all at

118 A pair of George III. table candlesticks, of Adam design, engraved with armorials, with gadroon borders, on Corinthian columns and square bases, by EMICK ROMER, 1764, 12 in. high 17/6 Berry

£23 Lowe

FINIS.

## NOTICES.

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MESSRS. PUTTICK & SIMPSON'S FORTHCOMING  
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,  
47, LEICESTER SQUARE, LONDON, W.C.2.

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ANTIQUE FURNITURE AND OBJECTS OF ART, every Friday throughout the Season.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, January 24th.

OLD AND MODERN PICTURES AND DRAWINGS, the property of the late WILLIAM HATHERELL, Esq., R.I., etc., January 30th.

BAXTER AND LE BLOND COLOUR PRINTS, the property of the late DR. WM. BEAUMONT, of 4, Gray Street, Bath, January 31st.

OLD ENGLISH FURNITURE, OLD CHINESE PORCELAIN AND ANTIQUE TEXTILES, February 1st.

THE REMAINING CONTENTS OF THE MANSION, DAWS HILL HOUSE, High Wycombe, the property of the late MOST HON. THE MARQUESS OF LINCOLNSHIRE, K.G., etc., February 4th, 5th and 6th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, February 21st.